



**29th Conference of the Union Européenne des Arabisants et Islamisants, September 10<sup>th</sup> – 14<sup>th</sup>, 2018 in Münster**  
**Conference schedule**

	Monday Cluster of Excellence Johannisstr. 4	Tuesday Fürstenberghaus Domplatz 20-22	Wednesday Fürstenberghaus Domplatz 20-22	Thursday Fürstenberghaus Domplatz 20-22	Friday Meeting point: Schlossplatz	
9-10.30 a.m.		Panels	Panels	Panels	Excursion  10.15 a.m. Meeting point at Schlossplatz  11 a.m. Guided Tour of Haus Rüschhaus:  12.30 a.m. Visit of Burg Hülshoff  1.15 p.m. Lunch at the castle restaurant  4 p.m. Uhr back to Münster	
Coffee break						
11-12.30 a.m.		Panels	Panels	Panels		
Lunch break		Meeting of the Executive Committee of the UEAI	Meeting of the National Representatives of the UEAI			
2.30 – 4 p.m.	From 2. p.m. : Registration open	Panels	Panels	3 p.m. General Assembly of the UEAI		
Coffee break						
4.30-6 p.m.		Panels	Panels			
	5 p.m. Opening Ceremony, Keynote speech, Reception			7 p.m. Conference Dinner at Schlossgarten-Restaurant, Schlossgarten 4		

Room 1 Literature and Mediality, Contemporary Arab Literature, Presentation of New Digitisation Projects, Modern History, Material Culture

	Tuesday	Wednesday	Thursday
	Chair: Barbara Winckler	Chair: Roswitha Badry	Chair: Sebastian Günther  Pavel Shlykov Whither Islamic Transregionalism? The Case of Socially and Politically Active Turkish Jemaats
9-9.30 a.m.			
9.30-10 a.m.	<b>Ines Braune</b> Hakayat Farida - feminist perspectives on the orality of story telling	<b>Simone Sibilio</b> Longing for Home in Time of War. New Patterns of Exile in Post-Revolutionary Arabic Poetry	<b>Leila Almazova</b> Teaching Religion to Children in Contemporary Tatarstan. Case «Islam»
10-10.30 a.m.	<b>Ines Weinrich</b> “Qasida mafrusha”, or How to perform long poems in the religious context	<b>Stephan Milich</b> Coexistence, Conflict, Extermination: Mahmûd Darwîsh and Sârgûn Büluş on Arabs and Native Americans	<b>Nailya Mingazova</b> The Arabic studies development in Tatarstan: achievements and perspectives
<b>Coffee break</b>			
	Chair: Bettina Gräf	Chair: Ines Braune	Chair: Syrinx von Hees
11-11.30 a.m.	<b>Barbara Winckler</b> Printed Orality in 'al-Mar'a al-Jadida': The Rendering of Speeches and Cultural Events in a Beirut-Based Women's Magazine of the 1920s	<b>Christina Dozio</b> Crime and humour: how do they coexist in contemporary Egyptian fiction?	<b>Vincenza Grassi</b> Relocating meaning. Islamicate decorative patterns in western Europe and the spread of Romanesque art along pilgrimage routes.
11.30-12 a.m.	<b>Nevine Fayek</b> Arabic Prose Poetry - A Revision of the Genre's History	<b>Barbara Michalak-Pikulska</b> Identity in literary output and cultural life in Oman	<b>Ennio Napolitano</b> Arabic titulature in Cima da Conegliano painting. Evidence contradicting the concept of meaningless Islamicate decorations
12-12.30 a.m.	<b>Yvonne Albers</b> Time, Space, and the Page: Thoughts on a Cultural Studies Approach for the Study of the Arab Periodical	<b>Roswitha Badry</b> Fitnat Jeddah - A historical novel by the Saudi author Maqbul Musa al-'Alawi	<b>Dani Nassif</b> Taqrîr Mehlis: Aesthetic Representations of Amnesia in Beirut's Consumer Society and the Role of Fiction in Resurrecting the Traumatic Past

Room 1 Literature and Mediality, Contemporary Arab Literature, Presentation of New Digitisation Projects, Modern History, Material Culture

Lunch break			
	Chair: Ines Weinrich	Chair: Marek Dziekan	
2.30-3 p.m.	<b>Beatrice Gruendler</b> Functions of the book in Kalila wa-Dimna	<b>Rainer Brunner</b> Joseph Schacht and German Orientalism in the 1920s and 1930s (with a glimpse at Münster)	
3-3.30 p.m.	<b>Bettina Gräf</b> From the Pocketbook to Facebook: Maktabat Wahba, Publishing and Political Ideas in Cairo since the 1940s	<b>Taras Kobishchanov</b> Tsarina of Moscow, the Allah' Shadow on the Earth": Attempts of the Palestinian and Lebanese Rulers to Come under Russian Protectorate at the End of the 18th Century.	
3.30-4 p.m.	<b>Monique Bellan</b> The Gallery as a Medium: Beirut in the 1970s	<b>Dmitry Zhantiev</b> Islamic rule or Ottomanism? Methods and symbols of the Sultan's religious policy in Ottoman Syria on the eve of the Young Turk revolution. (Provisorischer Titel)	
Coffee break			
	Chair: Hinrich Biesterfeldt	Chair: Pavel Shlykov	
4.30-5 p.m.	<b>Verena Klemm</b> Project Presentation: Bibliotheca Arabica. Towards a new history of Arabic Literatures.	<b>Marek Dziekan</b> Maghreb and Europe in "Al-Lisan al-mu'rib 'an tahafut Al-Isban wa-Faransa ala Al-Maghrib" by Muhammad Ibn al-Araj as-Sulaymani (1837-1925)	
5-5.30 p.m.	<b>Gregor Schoeler</b> Über arabische Folianten gebeugt	<b>Svetlana Kirillina</b> Collaborationists or Mediators? Ulama' during the French Campaign in Egypt (1798–1801)	

3. p.m.

General Assembly of the UEAI

Room 2 History, Natural Sciences and Geography, Philosophy and Theology

	Tuesday	Wednesday	Thursday
	Chair: Antonella Gheretti	Chair: Carmela Baffioni	Chair: Hinrich Biesterfeldt
9-9.30 a.m.	<b>Orsolya Varsányi</b> Mapping the Semantics of "Conflict and Coexistence" in 9th-century Arabic Christian Controversy	<b>Johannes Thomann</b> Ibn Abi Talib al-Dimashqi's Works on Physiognomy and his Greek, Indian and Old Turkic/Mongol Sources	<b>Daniel De Smet</b> Les couleurs (asbâgh) de l'Ame : de la Longue recension de la Théologie d'Aristote aux Ikhwân al-Safâ'
9.30-10 a.m.	<b>Roberta Denaro</b> Narrating conflict in early Islamic historiography: themes and topoi of jihâd narratives.	<b>Ingrid Bejarano-Escanilla</b> La transmisión de algunas creencias de la Antigüedad clásica al Libro de las Plantas de al-Qazwini (s. XIII): las interacciones entre las plantas y los animales	<b>Christian Lange</b> Towards a history of the senses of Islam: Some preliminary reflections
10-10.30 a.m.	<b>Rachid El Hour</b> Some reflections on the presence of Christian and Jewish cultural elements in Moroccan hagiographic literature. The case of al-Minhaj al-Wadih of Ibn Salih, a source from the 14th century	<b>Ana María Cabo-González</b> Al-Qazwînî (s. XIII). El Libro de las Plantas. Sección segunda: de las hierbas. Los cereales como alimentos y como medicamentos: las fuentes árabes	<b>Jan Van Reeth</b> Le Dieu Vivant, subsistant par lui-même, assis sur son trône, serait-il selon le Coran (2: 255) anthropomorphe?
<b>Coffee break</b>			
	Chair: Lale Behzadi	Chair: Johannes Thomann	Chair: Christian Lange
11-11.30 a.m.	<b>Hämeen-Anttila, Jaakko</b> Zarathustra in Islamic Sources	<b>Carmela Baffioni</b> Synopsis of Kitâb al-ḥâwî fî 'l-ṭibb, III volume, part IX "On the diseases of the womb" and its sources	<b>István Lánczky</b> Al-Masa'il al-ḥikmiyya: Notes on the authenticity of a Pseudo-Avicennan work
11.30-12 a.m.	<b>Katarzyna Pachniak</b> Al-Juwaynî's theory of the imamate in his treatise Ghiyath al-umam	<b>Regula Forster</b> Tradition and Innovation in Medical Didactic Poetry. Ibn Tufayl's "Urjûza fî ṭ-Ṭibb"	<b>Almarai, Akeel</b> Šarḥ al-Mufaḍḍaliyyât di Al-Marzûqî (m. 1030)
12-12.30 a.m.	<b>Serena Tolino</b> On Ja'far and Jawdhar: two "perfect servants" in The Fatimid Empire?	<b>Jean-Charles Ducène</b> Le manuscrit Top Kapı A. 3012 donne-t-il la première rédaction de l'ouvrage géographique d'Ibn Hawqal ?	<b>Mariana Malinova</b> Translation and modernity: Ṭaha 'Abd ar-Rahman's project of renewing Islamic thought
<b>Lunch break</b>			

Room 2 History, Natural Sciences and Geography, Philosophy and Theology

	<b>Chair: Letizia Osti</b> <b>Pavel Pavlovitch</b> <b>2.30-3 p.m.</b> 'Abd al-Bāqī b. Qānī' (265–351/878–962) and His Kitāb al-Wafayāt: In Search of Lost Sources	<b>Chair: Syrinx von Hees</b> <b>Alessandro Rizzo</b> Barsbāy's Letter to the Republic of Florence in 1422	
<b>3-3.30 p.m.</b>	<b>Monika Winet</b> Ibn Asakir on Alid Women	<b>Paulina Lewicka</b> Projecting the Enemy: Non-Muslims in the Mamluk State	
<b>3.30-4 p.m.</b>	<b>Zoltan Szombathy</b> What Is a Reliable Genealogy?	<b>Christian Mauder</b> Representing Mamluk Rulership through Translation: Sultan Qāniṣawh al-Ghawrī's (r. 1501-1516) Courtly Translation Projects and their Political Implications	
Coffee break			<b>3 p.m.</b> <b>General Assembly of the UEAI</b>
	<b>Chair: Serena Tolino</b> <b>Antonio Peláez Rovira</b> <b>4.30-5 p.m.</b> La Madrasa de Grenade au XVème siècle: perspectives d'étude sur la communauté d'enseignement.	<b>Chair: Paulina Lewicka</b> <b>Maravillas Aguiar Augilar</b> Reflexiones acerca de la popularidad y la difusión de la Cosmografía atribuida a Ibn al-Wardī (siglo 9 AH/XV J.-C.)	
<b>5-5.30 p.m.</b>	<b>Letizia Osti</b> Abbasid Caliphs as negotiators in a time of decline	<b>Elise Franssen</b> al-Ṣafadī's Tadhkirah	

Room 3 Islamic Law, Literature of the Premodern Period, Linguistics

	Tuesday	Wednesday	Thursday
	Chair: Monika Winet	Chair: Verena Klemm  <b>Maribel Fierro</b> The Maghreb and al-Andalus in Ibn al-Nadim's <i>Fihrist</i>	
9-9.30 a.m.			
9.30-10 a.m.	<b>Giovanna Calasso</b> Crossing the boundaries between the world of Islam and "the others' world" as seen by Muslim jurists and travellers.	<b>Isabel Toral-Niehoff</b> The <i>Iqd-al-farid</i> by Ibn Abd-Rabbihu. Its place in the Cultural history of al-Andalus	
10-10.30 a.m.	<b>Maria-Dolores Rodriguez-Gomez</b> La "convivencia negada" a los mudéjares: las transferencias de propiedad de musulmanes a cristianos tras la caída de Granada (siglo XV)	<b>Arie Schippers</b> Hebrew and Arabic Strophic Poetry in the Iberian Peninsula	
<b>Coffee break</b>			
	Chair: Rainer Brunner	Chair: Isabel Toral-Niehoff	
11-11.30 a.m.	<b>Rocio Daga Portillo</b> Sunna or Sharī'a: The concept of law according to the Documents of Database APD (INMO, LMU)	<b>Christina Ossipova</b> Mastering Eloquence: the case of al-Washshā'	
11.30-12 a.m.	<b>Christopher Melchert</b> The musnad of al-Shafii in relation to the umm.	<b>Marina Reisner</b> Miracles in the story of Yusuf	
12-12.30 a.m.		<b>Mirella Cassarino</b> Representations of women in the <i>Kitab al-agħani</i> : a case study	

Room 3 Islamic Law, Literature of the Premodern Period, Linguistics

Lunch break		
	Chair: Sebastian Günther	Chair: Kristof D'hulster
<b>2.30-3 p.m.</b>	<b>Ali Rida Rizek</b> Early Imami Legal Thought: The case of Ibn Abi Aqil and Ibn al-Junayd (Al-Qadimayn)	
<b>3-3.30 p.m.</b>	<b>Carlo De Angelo</b> The Relationship between Muslim-Non-Muslim in Salafi Jurisprudence	<b>Gyöngyi Oroszi</b> Reading Biographical Accounts in The Thousand and One Nights
<b>3.30-4 p.m.</b>	<b>Mari Kristin Arat</b> Burkini- das neue Reizthema. Koranische Grundlage und rechtliche Umsetzung in Frankreich, Deutschland, Österreich und Schweiz	<b>Nefeli Papoutsakis</b> Zaynaddīn Ibn al-'Ajāmī's (1195-1275) <i>Kitāb i'jāz al-munājī fī l-algāz wa-l-ahājī</i> : A Thirteenth-Century Riddle Book
Coffee break		
<b>4.30-5 p.m.</b>		<b>Chair : Nefeli Papoutsakis</b> <b>Luca Rizzo</b> <i>Iqtibās</i> and <i>tawriya</i> . How to Manipulate a Narrative World
<b>5-5.30 p.m.</b>		<b>Kristof D'hulster</b> Sultan qānsūh al-ghawrī's poetry at home and abroad: an arabic <i>ta'līq</i> by Jalāl al-Dīn al-Suyūtī and a turkish <i>naṣīrē</i> to ahmed paşa
<b>5.30-6 p.m.</b>		<b>Vladimir Lebedev</b> Le verbe, la phrase verbale et la proposition avec le verbe dans le système de la langue arabe, la tradition linguistique arabe et l'enseignement de l'arabe comme la langue étrangère

3 p.m.

General Assembly of the UEAI